

## **LOIT JÕEKALDA**

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*Born:* 16. 9. 1951, Estonia

*Education:* 1980–1986 Estonian Academy of Arts, graphic fine arts and photo

### Membership:

1992 Association of Estonian Printmakers, chairman 1999  
1992 Estonian Artists Association  
1987 Estonian Society of Prehistoric Art, member of the Board  
1988 Estonian-Saami Society  
1998 YDI group, Estonia  
2000 Black swan group, Finland  
1987 Finnish Society of Prehistoric Art

### Awards:

2008 – *Grand Prix of International Print Biennial NOW ART, NOW FUTURE* (Lithuania)  
2004 – Gallery G and Tempera OY, annual art award (Estonia)  
2002 – Kaliningrad-Königsberg Biennial, curator's diploma (Russia)

### Exhibitions, curator projects, conferences:

2010 – PRINTED MATTER, graphics from Estonia in Shanghai EXPO 2010 (China)  
2009 – MANU PROPRIA, graphics from Estonia in IMPACT VI Printmaking Conference, Bristol (UK)  
2009 – MANU PROPRIA, International Drawing Triennial, 15 exhibitions in Tallinn and Viinistu (over 200 participants from 24 countries)  
2009 – IN-GRAAFIKA Festival, Exhibition Hall of Endla Theatre in Pärnu (Estonia)  
2009 – Printmaking in 2028, text in GRAPHEION magazine, curator Richard Noyce  
2008 – Graphics from Estonia in the galleries of Szeged and Debrecen (Hungary)  
2008 – BRIDGES OVER THE MEDITERRANEAN AND THE BALTIC, Thessaloniki (Greece)  
2008 – IMPACT – GRAPHICS FROM ESTONIA, 51 artists at Riga, Foreign Art Museum (Latvia)  
2007 – IMPACT V International Printmaking Conference in Tallinn,, together with Vappu Thurlow (Estonia)  
2007 – IMPACT – ESTONIAN GRAPHICS, together with Sirje Eelma, 57 artists at Rotermann Salt Storage, Tallinn (Estonia)  
2007 – Exhibition program of IMPACT V Printmaking Conference, 37 exhibitions in Tallinn and Viinistu (Estonia)  
2007 – Participation at Southern Graphics Conference, Kansas City, MO (USA)  
2007 – Eduard Wiiralt Award Exhibition IV, National Library, Tallinn (Estonia)  
2007 – ART OF LIVING – participation at Tallinn Art Hall (Estonia)  
2007 – 7<sup>th</sup> Global Artists Movement, Toyoda Art Museum (Japan)  
2006 – ECSTASY – Hommage à Herman Talvik – Annual exhibition of Graphic Arts, Tartu Artists House (Estonia)  
2006 – IMPROVISATION, international drawing exhibition in Tallinn Art Hall (Estonia)  
2006 – Estonian Graphic Arts, Lendava Museum (Slovenia)

2006 – TECHNOBIA, Annual exhibition of EAA, Tallinn Art Hall (Estonia)  
2006 – REFLECTIONS OF THE NORDIC SKY, Viinistu Art Museum (Estonia)  
2006 – Group exhibition in Sally studio, Tallinn (Estonia)  
2006 – NOW ART, NOW FUTURE. Freedom. Vilnius (Lithuania)  
2006 – SO, Estonian printmakers, Galleria Joella, (Finland)  
2005 – IMPACT IV Printmaking Conference, Berlin, Poznan (Germany, Poland) \_  
2005 – *BLUE HIGHWAY*, Petrozavodsk (Russia)  
2005 – *BIRTH OF THE BEAR*, Kuusamo, (Finland)  
2005 – *NOW ART, NOW FUTURE*, Vilnius (Lithuania)  
2005 – *IDENTITIES*, Tallinn Art Hall  
2004 – Eduard Wiiralt Award Exhibition III, National Library, Tallinn (Estonia)  
2004 – Estonian Graphic Arts in galleries of Tallinn (Estonia)  
2004 – Estonian House in Stockholm, (together with Virge Joekalda) (Sweden)  
2003 – Estonian Graphic Arts, Dublin (Ireland)  
2003 – Estonian Graphic Arts, Copenhagen (Denmark)  
2003 – Ukiyo-e from Kyoto (together with Virge Joekalda) Adamson-Eric museum, Tallinn  
2003 – Printsaurus group from Tokyo (together with Virge Joekalda) Tallinn Art Hall Gallery  
2003 – 3<sup>rd</sup> Impact Printmaking Conference, Cape Town (South Africa)  
2002 – Estonian Graphic Arts, Riihimäki (Finland)  
2002 – Under the spell of Rock Art, Hämeenlinna (Finland)  
2002 – Exhibition of Drawings (together with Jyri Hain), Tallinn Art Hall  
2002 – 7th “Kaliningrad-Königsberg” Biennial, prints from Estonia and Finland (Russia)  
2001 – Print Art Fair, Bremen (Germany)  
2001 – Catalogue of Estonian Graphic Arts XX  
2000 – ESTONIAN.GRAPHIC.ARTS.2000.FU, graphic arts in Tartu Artists House  
2000 – TOWN VIEW, Tallinn Town Hall  
2000 – Estonian Graphic Arts, Kavaleridze Gallery, Kiev (Ukraine)  
2000 – 6<sup>th</sup> Print Biennial, “Kaliningrad-Königsberg” (Russia)  
2000 – “Messagers de la Terre”, Rouille, France  
1999 – <http://www.estograph.ee>  
1999 – Estonian Graphic Arts 1999 (together with Vappu Vabar), Tallinn Art Hall  
1998 – Labyrinth, Prague, Czech Republic  
1997 – “10 Estonian Artists”, Varkaus Art Museum (Finland)  
1997 – Ancient pictures, Ufa; 1998 – Ancient pictures, Kemerovo (Russia)  
1997 – Bitola Print Triennial, Macedonia  
1997 – Kairo Print Triennial, Egypt  
1997 – Varna Print Biennial, Bulgaria  
1995 – Tallinn Print Triennial, Estonia  
1995 – Bhopal Print Biennial, India  
1995 – Varna Print Biennial, Bulgaria  
1993 – Ancient pictures, University of Munich (Germany)  
1993 – Ancient pictures, University of Oulu (Finland)  
1991 – Ancient pictures, Central Finnish Museum, Jyväskylä (Finland)

### Solo exhibitions:

- 2010 – ANCIENT GRAPHICS II, 55 digiprints, In-graafika festival, Gallery of Pärnu Library  
2009 – MERE PAPER, 24H exhibition [http://kunstikeskus.ee/new/galerii/naitus/loit\\_joekalda.htm](http://kunstikeskus.ee/new/galerii/naitus/loit_joekalda.htm)  
2009 – STONE AGE GRAPHICS III, Kaarli 11 gallery, MANU PROPRIA Drawing Biennial, Tallinn  
2009 – ANCIENT GRAPHICS I, 21 digiprints in Estonian Parliament Castle Riigikogu (together with Kärt Summatavet)  
2008 – A CHIMNEY ORGAN, Viinistu Art Museum (Estonia)  
2008 – STONE AGE GRAPHICS II, Kaunas Gallery of Architecture, Graphics Biennial Now Art, Now Future (Lithuania)  
2007 – STONE AGE GRAPHICS, *together with Marjukka Vainio, Tallinn History Museum (Estonia)*  
2007 – LAYERS OF TIME -- 11 serigraphs. *VI Evora Festival of Printmaking (Portugal)*  
2007 – TIME OF THE STONES. Estonian Embassy in Helsinki (Finland)  
2005 – BLACK AND WHITE, Gallery of Jõhvi Art School  
2005 – SCARS, loit+virge, Viru Cultural Center, Art&Design Gallery, Tallinn  
2004 – BLACK AND WHITE, Galerii 36, Tallinn  
2002 – *Spell of Rock Art*, Hämeenlinna Cultural Center (Finland)  
2001 – Ancient Pictures VI, Institute of History, Tallinn (*Together with Eve Selisaar ja Ruth Treimut*)  
2001 – TRACE, Aatrium gallery, Tallinn  
2000 – Ancient Pictures III, Kiek in de Kök Museum, Tallinn (together with Väino Poikalainen)  
2000 – Gallery of Kankaanpää Art School, Finland (together with Virge Jõekalda)  
2000 – Katariinan Kamari, Finland (together with Virge Jõekalda)  
2000 – Ancient Pictures IV, Paabel, University of Tartu  
2000 – Ancient Pictures V, Library of the University of Tartu  
1999 – Ancient Pictures I, Maritime Museum, Tallinn  
1999 – Ancient Pictures II, Kiek in de Kök Museum, Tallinn (together with Väino Poikalainen)  
1998 – Rapla Library, Estonia  
1998 – BACKGROUNDS – Sammas-Gallery, Tallinn  
1997 – Hämeenlinna Library, Finland (together with Virge Jõekalda)  
1996 – Mai Cultural Centre, Pärnu, Estonia  
1996 – Kiviõli School of Arts, Estonia (together with Virge Jõekalda)  
1995 – Jyväskylä TKK Gallery, Finland (together with Virge Jõekalda)  
1995 – Kuressaare Castle, Saaremaa, Estonia  
1995 – Tokko & Arrak Gallery, Tallinn, Estonia  
1994 – Illegaard Gallery, Tartu  
1993 – Gallery G, Tallinn (together with Tiiu Kirsipuu)  
1993 – Chaplin Cultural Centre, Pärnu (together with Tiiu Kirsipuu)  
1992 – Draakon-Gallery, Tallinn, Estonia (together with Virge Jõekalda)  
1990 – Katariinan Kamari, Finland (together with Virge Jõekalda)

### Research interests

Prehistoric and contemporary art, history of Finno-ugric people/archaeology, material culture studies, documentation of rock art, exhibitions, photography, prints, book design, museology. Regional and cultural historical expertise on the area of Finno-Ugric people. Rock art of Kola Peninsula (Lake Kanozero, river Ponoï), White sea region (river Vyg), Lake Onega, Palaeolithic caves of Ural mountains, Siberian rock art (river Tom, Yenisei, Khakassia), France (Bougon), Ireland (Newgrange, Loughcrew), Sweden (Namforsen, Tanum), Norway (Alta), Finland (pictographs), Estonia (cult-stones), Latvia (carvings in Livonian sand-stone caves), South-Africa (pictographs of San-people in the caves of Cederberg mountains), Italy (Valcamonica), UK (Stonehenge, Northumberland).

<http://www.estograph.ee/autorid/loit/autor.html>

<http://www.suri.ee/klubi/kroon-5.html>

<http://www.raamatukoi.ee/cgi-bin/isik?2208>

<http://www.suomenmuinaistaideseura.fi/muinaistaitteenkesa/index2.html>

<http://kae.rekvizit.ru/kan/IMGWORK/index.htm>

<http://kae.rekvizit.ru/kan/IMGPETR/index.htm>

*Exhibitions of the Estonian Society of Prehistoric Art: (design, photos, frottage copies, catalogues) – 1990 Hämeenlinna Castle (Finland), 1991 Jyväskylä Central Finland Museum, University of Munich, “Congressus Historiae Fenno-Ugricae” Oulu (Finland), Estonian History Museum, Tallinn Maritime Museum, Gallery of the Institute of History – Tallinn, Rejala Museum, Sagadi Museum, Viljandi, Pärnu, Rapla (Estonia), Estonian National Library, 1995 – Finno-Ugric Congress Jyväskylä (Finland), Hämeenlinna City, Library (Finland), 1997 – International Conference “Palaeolithic Caves of Ural” Ufa (Bashkortostan), 1998 International Conference in Kemerovo (Russia), 1998 International Conference in Petroskoi, Hermitage Museum, St.Petersburg University (Russia). Tampere City Library, Vapriikki Museum, Nurmes Gallery, Joensuu Art Museum (Finland)*